



## Antonella Axisa

Female actor, Playing age 34-44, Height 1.55m / 5'1", Brown eyes, Brown hair, Based in Malta  
Tel: +356 99474743

[antonellaaxisa@gmail.com](mailto:antonellaaxisa@gmail.com)

[www.antonellaaxisa.com](http://www.antonellaaxisa.com)

[www.facebook.com/antonellaaxisaofficial](https://www.facebook.com/antonellaaxisaofficial)

[www.imdb.me/antonellaaxisa](https://www.imdb.me/antonellaaxisa)

<https://www.youtube.com/user/axisa1/videos>

### Bio

Antonella is a full-time versatile multi-lingual actress with a penchant for accents based in Malta. She recently played Bree Hammond in Hallmark's 'To Catch A Spy' alongside Nathalie Kelley, and played Mrs Page in Shakespeare's 'The Merry Wives of Windsor'. After training in Malta, in 2005 she read for a Masters in Performance at the Goldsmiths College, London, and then worked as an actress in the UK in the following years. Upon moving to Brussels, she trained in the Meisner Technique with Larry Silverberg and Pico Berkowitch, and then trained in the Chubbuck Technique with John Flanders in Brussels and at Ivana Chubbuck's own studio in Los Angeles. A well-known face in Maltese theatre and TV, Antonella plays regular roles in two series on the Maltese National TV channel, presented a TV programme on the same station and interprets roles in the theatre regularly. She produced her own short film 'Marbut' funded by the Malta Film Fund. Antonella records voiceovers regularly and is Festival Director for National Theatre's Youth Theatre Festival.

### Television

To Catch a Spy	Bree Hammond	Hallmark Movies & Mysteries
L-Għarusa (The Bride)	Marie – Series regular	TVM - Sharp Shoot Media
Chalet	Tereza – Series regular	Go Streaming Channel
Birds of a Feather	Adila – Supporting	BBC Television
Ħbieb u Għedewwa (Friends & Enemies)	Ashley - Series regular	TVM - Rewind Productions
Għada Jisbaħ Ukoll (Tomorrow's a New Dawn)	Nathalie - Series regular	TVM - MPS Productions
Rajt ma rajtx (Now you see me)	Anna - One episode	TVM - Sharp Shoot Media
Whatever Happened to Our Big World?	Pilot / Supporting	Alex Woodhall

### Film

Venus Melite	Main	Scott Lyman / Blank Canvas
Uwija	Secondary	Keith Tedesco
Triq is-Sebgħa	Lead	Take Two Productions
Coming Soon Series	Lead	Maxime Durand
A Mocking Mile Tale	Secondary	Jon Aedyn King
Marbut (Tied Down)	Lead	Producer & Actress
Entebbe	Supporting	Working Title Films
Alicia	Main	Shirley Spiteri Mintoff
Kidnapping Mr. Heineken	Supporting	Informant Media
Simshar	Secondary	Rebecca Cremona
A Borrowed Scent	Main	Petar Veljacic
House of Thought	Supporting	Bworg Productions
Mrs. Delatour	Lead	Sandrine Demolder
Soundlab	Main	Jo Wallace

### Theatre

The Merry Wives of Windsor	Mrs Page	Chris Gatt, MADC, Malta
Etikett	Longform Improvised Theatre	Malta National Theatre
Rhinoceros (Eugene Ionesco)	The Housewife	Malta National Theatre
Pope Joan	Joan's Mother	Malta National Theatre
Macbeth (Shakespeare)	Ross	Manoel Theatre/Unifaun
Boulevard (with National Dance Company)	Martiza	Malta National Theatre
Accidental Death of an Anarchist (Dario Fo)	Pisani	Blue Box Theatre, Malta
En Folkefiende (Brad Birch)	Kate Stockmann	Blue Box Theatre/Unifaun
Moving Mountains	Dr Paola Baldini	Spazju Kreattiv, Malta
Balzunetta Towers	Police Commissioner	Pjazza Teatru Rjal, Malta
Lates at Masque of the Red Death	Madame Marie	Punchdrunk/Gideon Reeling
Late at Tate	Interviewer	Tate Britain/K.Guggenheim
The Wrong Sleep	Janet	Etcetera Theatre, London
The Waiting Room	Number 2	BJCEM Festival, Athens
A Heap of Broken Images	Ultra-Violet	CIFET Festival, Cairo
Our Town by Thornton Wilder	Emily	Drama Centre, Malta

### **Education and Training**

Masters in Performance, Goldsmiths College, London

Maltese National Drama School, Malta

Lee Strasberg Winter Intensive, Los Angeles

Chubbuck Technique at the Ivana Chubbuck Studio, Los Angeles & at John Flanders Studio, Brussels

Meisner Master Class with Larry Silverberg and Meisner workshops with Pico Berkowitch, Brussels

Odin Teatret Week, Holstebro

Workshops with Punchdrunk

Workshops with Daniel Goldman from Tangram Theatre

Workshops with Boris Rabey (GITIS Moscow)

Various acting, voice, accent, scene work and audition classes at the Actors Centre, London

A week with Complicité Theatre – workshops with Catherine Alexander

### **Special skills**

Languages: English, Italian, French, Spanish, Maltese

Dialects: British RP, Cockney, Standard American, French, Italian, Spanish, Arabic, Middle Eastern, Russian,

Indian, Maltese

Skills: Strong physical theatre and devising skills, Puppetry, Improvisation, Yoga, Volleyball, Swimming, Basic circus skills, Dance skills, Tennis